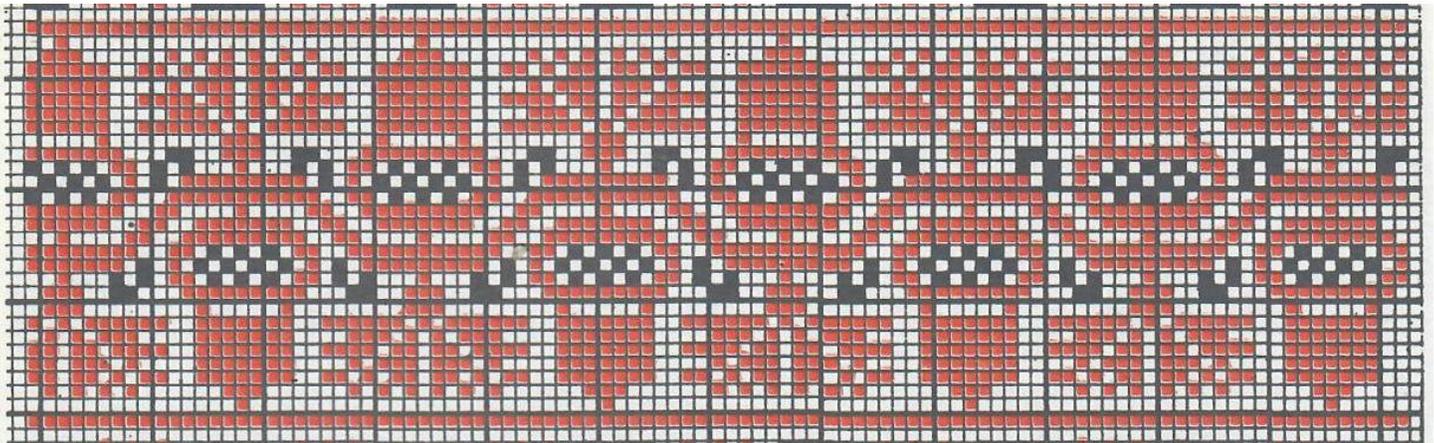


Two Yards of Cross Stitch Acorn Trim

By Lynnette de Sandoval del Valle de los Unicornios



Modified from a pattern in Charted Folk Designs for Cross-Stitch Embroidery
(#257 on page 67)

The pattern is listed as
Altddeutsch (Old German) 16th cent.

Close up of work

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I've stitched this trim in a duet with Tracy Gray. We agreed to use a pattern from Charted Folk Designs for Cross-Stitch Embroidery (#257 on page 67).

I chose to stitch in blue instead of red to go with Caidian colors. The ribbon fabric we chose to use was one square too narrow to fit the pattern (without the border), so I modified the pattern to fit by removing one row of the vine. While I was at it, I removed the vine curls, and made the acorns less square.

I also used different weights of thread to give the trim some variety. The vine and acorns are done in 4 strands of thread, the leaves done in 2 strands, and the caps in 1 strand for a lacy look. I really like the look of the cap done in 1 strand!!

I used cotton embroidery floss and cotton Aida cloth, both of which are not period, but they are easier for me to acquire and work with.

The pattern is a 16th century German folk pattern¹ and cross stitch can be found as far back as the 5th century BC. Additionally, "In Spain during the during the time of the Moors (756-1492) blackwork became the form of choice, using the cross stitch, back stitch, and several other simple stitches to develop patterns of a single color – usually black, but not necessarily – onto white fabric."²



1) In Charted Folk Designs for Cross-Stitch Embroidery by Maria Foris, Edited by Andrzej Foris, Dover Publications, 1975.

A reprint of Susann Folk Cross-Stitch Charts by Schaldus-Verlag, Nuremberg, 1950.

2) Cross Stitch is TOO Period by Baroness Elana Blakefenn

The Story of My Cross Stitch Acorn Trim

By Lynnette de Sandoval del Valle de los Unicornios



Just sit right back and you'll hear a tale
A tale of A&S.
That started with Hallr Brjost's post
In Drizburgen's Facebook Group.

The post called for an arts duel,
A very fine idea.
So I challenged Lady Kungund
To a cross stitch duel, to a cross
stitch duel

The rules were all set in place.
The judge was Cowyn .
Then Kungund was announced as
The next baroness, the next baroness

I searched for another
cross stitcher to join in on the duel.
It's Tracy Gray, A cross stitch pro!
Oh shit I'll lose against her. I'm not that
good!
But the challenge is set to go,

So this is the tale of my blue acorns
I've stitched for a long, long time.
I went beyond the one yard mark,
It was a good time.

The pattern was too wide to fit
The ribbon that I bought.
I also took some liberties to
change the pattern's look.

I changed the square acorns and then
removed the vine's hooks.
The pattern is period,
and cross stitch is as well.

The front looks good, the back does
too
I did my very best.
So now my story's finished up
There's no more to tell.
So I'll stitch awhile.