

The Dreiburgen News

April 2021

AS LV



All The News That Fits We Print

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A letter from their Excellencies

Greetings Unto the Populace of Dreiburgen,

We have Heirs!!! Ramvoldus Kroll and Kungund Benehonig were invested as Lord and Lady Dreiburgen at Kingdom Court in March. They will be stepping up as Baron and Baroness in October at Dreiburgen Anniversary. It will be a grand affair. We have a group that is working on largesse for Their Royal Majesties when they have their Coronation in July. We will start working more on this this coming month.

The Technical Symposium for the Digital SCA planning is going well, and we look forward to a fun learning experience.

The SCA is allowing us to open up to live events in June. They have set up rules that we must following in order to keep all our members safe. This will be fluid and will change depending on COVID-19. We are looking forward to seeing our SCA family again. Please know that your safety is in the minds of the Board of Directors. We also understand that we all have different comfort levels to return to live activity. **Do what is good for you. We will welcome you when you are ready.** We must also remember when we return to be kind to each other. We have been in an isolated stage for over a year. Being around so many people may be overwhelming for some.

In Service to the Dream,

Logan Blackrune
Baron

Cyne Mac Thersone
Baroness

Upcoming Events

Technical Symposium for the Digital SCA - May 1st and 2nd

Hosted by the Barony of Dreiburgen

[https://www.facebook.com/events/120695429994750/?acontext=%7B%22event_action_history%22%3A\[%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22surface%22%3A%22bookmark_calendar%22%7D\]%7D](https://www.facebook.com/events/120695429994750/?acontext=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22surface%22%3A%22bookmark_calendar%22%7D]%7D)

Commedia dell'Altavia - Altavia Anniversary - May 8th

https://www.facebook.com/events/233250548491646/?acontext=%7B%

22event_action_history%22%3A[%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22surface%22%3A%22bookmark_calendar%22%7D]%7D

West Kingdom (Virtual) June Crown - JUN 19th 10AM – JUN 20th 12AM (PST)

https://www.facebook.com/events/2797488237177255?acontext=%7B%

22event_action_history%22%3A[%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22surface%22%3A%22bookmark_calendar%22%7D]%7D

Traveling Arts and Sciences Schedule

April 26th

Award Cord Making with THL Agnes Wurtman

May 24th

Cutwork: Using a Jewelers Saw on Metal
Part 1 - Demonstration by Baroness Megan deBarri

June 28th

Cutwork: Using a Jewelers Saw on Metal
Part 2 - Workshop by Baroness Megan deBarri

Lord and Lady Dreiburgen

On February 27th, after many months of searching, Baron Logan Black Rune and Baroness Tyne MacPhersone announced the arrival of their Heirs: Lord Ramvoldus Kröll and Lady Kungund Benehonig would be the next Baron and Baroness of Dreiburgen. A month later, at the Royal Court of Their Royal Majesties Pansa and Katherine, they were invested as Reeves of Dreiburgen so that they would have sufficient time to learn how to fill the important roles of Baron and Baroness.

Ramvoldus and Kungund briefly joined the Society for Creative Anachronism (SCA) in 2008. They lived and played in Dreiburgen, and immediately became involved in every available activity. They attended Council meetings and hosted Culinary Guild meetings. They discovered Dreiburgen Armory, made contact with many long-standing members of the barony and learned crafts from these experienced and friendly folk. At Highland War, Ramvoldus (known then only by his legal name) entered and tied for first place in a cooking competition.

The distractions of youth and the obligations of the mundane world took them away from the SCA. In their time away, they bought a home, established careers, married and had children. All the while, they pursued the same arts and interests that first drew them to the SCA. Ramvoldus and Kungund enjoy a long list of hobbies between them including sewing, costumery, brewing, cooking, singing, story-telling, carpentry, leathercraft, rockhounding, calligraphy, illumination, and making jewelry, just to name a few. Above all else, they are reenactors. After spending 20 years attending civil war reenactments, cowboy action events, and renaissance festivals, they were left with a profound sense of longing. In 2018, they returned to the SCA with a deep desire for real connections through historical re-enactment, true friendships, and a sense of community that only the Society could provide.

The Baroness of Dreiburgen, Tyne MacPhersone, played a critical part in the growth and involvement of these two new populace members. Through her own unique care, Ramvoldus and Kungund always had a place under the dragonwing. With unwavering support and encouragement, the two were allowed to reach their own goals and potential as Baronial Officers, Populace Members, and Caidans. Their Excellencies' effective methods of encouragement and inclusion were so inspiring that Ramvoldus and Kungund could aspire to do and be anything, even Baron and Baroness.

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Lord and Lady Dreiburgen Continued....

The pair became heavily involved in the barony right away, and have continued with joyful enthusiasm and determination. They each received the Award of Arms within their first year, and their son received the Acorn in September 2019. Ramvoldus currently serves as the Dreiburgen Captain of Archers and Chronicler. Kungund serves as Youth Officer and actively promotes the bardic arts. Both are members of the Court and Guard for Their Excellencies Logan and Tyne and regularly teach classes for Dreiburgen Traveling Arts & Science Night.

Ramvoldus and Kungund are members of the well established Dreiburgen Branch of the Right Noble Brewers Guild of Caid, where Kungund serves as the Branchmaster. In June of 2020 at the Royal Court of Alexander II and Tahira II, they each received the Harp Argent for brewing.

If something is happening in Dreiburgen, they want to participate! If someone has an idea, they are avid supporters! In Dreiburgen and the lands beyond, they have discovered what “chosen family” means. Their personal lives are greatly enriched by serving and playing in this exciting, engaging community. Above all else, they want new and existing members to experience the same sense of belonging, and be inspired to play. They are dedicated to helping the people of Dreiburgen bring their Dream into reality.



**“Together we are learning from the past, invested in the present,
and committed to Dreiburgen’s future.”**

Tales from the Tower

The Dreiburgen Coronets

By Baroness Megan deBarri

Long Ago and Once Upon a Time, there was an emerging Artisan who lived in the Barony of Dreiburgen, within the borders of the Great Kingdom of Caid. This lady was learning how to work the metals of the earth from her mentor who, as it sometimes happens with mentors and students, became her lord and husband. During this time between courtship and marriage, the Artisan's mentor was chosen to ascend into the position of Baron along with another well deserving lady. As it happened, it had previously been decided that the former baronial coronets should be retired and new ones immediately commissioned. The new Artisan took pen to paper and designed new coronets that included the Towers of Dreiburgen and various animals to represent the wealth of her beloved barony. The fashion in the SCA at that time leaned favorably towards Celtic knotwork, and that being a style that suited her, she felt equal to the task. She toiled in silence many nights, working her pen upon the paper until at last, she was satisfied. Finally, the finest parchments were produced and the coronets were drawn out in final form. Then, through a magician's alchemy process, the drawings were etched onto a metal of golden hue. The coronets were cut and shaped and then polished, polished, and polished before the blue lapis stones were set. Padding was added for the comfort and care of the heads upon which these coronets would rest. And when Thurstan de Barri and Allaine de Beaumont of Glastonbury stepped up onto the baronial throne, their heads were adorned by the shiny new coronets. were over the Crowns of Caid.

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Tales from the Tower Continued...

Now it must be said, that John ap Gwyndaf of Holdingford was sitting King of Caid at the time and had the pleasure of placing those golden hued bits of decorated metal upon the brows of our new baronage. Very tall coronets. Exceptionally tall coronets, taller even than the Kingdom Crowns. Our Good King John, himself a metal worker, made note of how very tall and how much TALLER these new baronial coronets were over the Crowns of Caid. King John was bemused by this, despite how well they were made and how goodly a king he was. Nor did this fact of overt tallness please the Artisan who had meant no disrespect and miscalculated muchly in her design the height, nor did it please the new Baron and Baroness, and some many others. It pleased Baron Thurstan even less, when at the following Estrella War, a moderately intoxicated gentleman with horn of mead still in hand, fell upon his knees in the street proclaiming the bewildered baron as great a King as he had ever seen... It was shortly thereafter decided that the new pointy tall coronets could be perhaps trimmed down ever so much, but not so much as to disturb the design. The Artisan went to work, sawing and filing and filing and sawing, until the animals and towers danced freely about on the top. Other Barons and Baronesses, seeing the work of the Artisan and wishing they too had such wonderous coronets, inquired of the Artisan if she were, perhaps, able to fashion another and another and perhaps, yet another. Some were for baronial awards of the court and then, with great honour, some were commissioned to adorn the sitting baronial heads of state. The coronets of Starkhafn, Naevehjem, and Altavia all remain as regalia for those baronies to this day. The Artisan learned volumes. She went from sending the metal to be etched by others to her own ability to create design and cutwork with drill, saw and chisel. She learned how to join metals with fire and not melt too many holes in her pieces, all to her great delight. One day, the Caidan Scribe Amarius asked Thurstan and the Artisan to create new Great Seals for the kingdom scrolls.

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Tales from the Tower Continued...

The Artisan sculpted the seals out of wax and whimsy, a dolphin for one and a sea lion for the other, both sitting upon the water with the seals themselves tucked up under the waves. The waxes were encased in fine, fine clay akin to plaster, and fired in the kiln, melting the wax away and leaving only the ghostly empty space of the creatures inside. She and Thurstan put metal chunks into the crucible, fired up the forge and pumped the bellows bringing heat so hot it turned the hard cold metal into molten sun, and cast the pair in bronze.

After the bronze had cooled and the plaster clay had been removed, the pieces were cleaned and with a bit of alchemy Thurstan colored the watery base bluish green so the great seals could be born into the world. Long Ago and Once Upon a Time started in A.S. 28, or 1993. I am the Artisan. It has been my great honor and pleasure to produce items that are still being used and enjoyed today. I can't tell you how thankful I am that I was given the chance to design and make the Dreiburgen Coronets that led to the renaissance of learning and creativity I was allowed to experience. For the opportunity that the community of Dreiburgen afforded me, I will forever be grateful



The Dreiburgen Coronets, crafted by the incredibly talented Baroness Megan deBarri.

*Don't miss her upcoming 2 part metal working class at
Dreiburgen Traveling Arts and Sciences night in May and June!*

Hold on to the Dream

By Lady Kungund Benehonig

*I have stumbled through dark-
ness,
I have missed the sunrise,
And I don't know where the path
has gone.*

*There's always some fresh sor-
row.*

It bleeds into tomorrow.

*I'm set adrift on a sea without a
horizon.*

*But I know that there's a way
home,*

And we'll find our way,

*And we won't look back at the
shadow.*

*We will find our way, I know it, I
know it!*

We will find our way!

Stay with me,

Hold to me,

*We're set adrift together
And we'll pull through together*

Stay with me,

Hold to me,

You're what's on the other side

That I am looking forward to

Stay with me,

And we'll make it to the dawn!

Stay with me,

Hold to me,

We're set adrift together

And we'll pull through together.

Stay with me,

Hold to me,

You're what's on the other side

That I am looking forward to

Hold on to the Dream,

And we'll learn to read the stars!



Youth Activity: Leather Pouch

Leatherwork is an important skill to master in the SCA. There is always a need for items made from leather. In the Middle Ages Leatherworkers were very important people. Everyone needed a sturdy pair of shoes, a saddle for their horse, or a purse to carry their money.

This is a simple project that only requires a pair of scissors and a hole punch and can be made from any type of leather you like. Garment leather is the best choice, but you can also use a 2-3 ounce Vegetable -tanned.

Using a dinner plate as your template, mark out a circle on your leather. Then cut the circle out with a regular pair of scissors. Punch an EVEN number of holes evenly spaced around the circle about 1-2 inches apart. Once you have your holes punched, thread a string or leather lace through the holes.

Parents: Understanding that getting out to find supplies may be difficult during the current times, Please reach out to Dreiburgen's Youth Officer, Lady Kungund Benehonig for a FREE KIT. This activity satisfies one of the requirements for the Division 1 YAFA achievement token and makes for an excellent Largesse project.



Meetings & Practices

At this time, All IN PERSON Guild Meetings and Practices have been cancelled until further notice. Where noted, meetings are occurring online. Please contact the meeting host or check the respective Facebook groups for more details.



Newcomer's / Althing Meeting

When: 7:30PM—9:30PM 2nd Monday of the month

Where: 1265 Kelley Ave. Corona, CA 92882

Hosted by Lord Duncan MacBryce and Lady Sabine de Drogo

This event will be all about meeting people and learning new skills relevant to the SCA. If you have a project you are working on, or you need help, feel free to bring it to the meeting.

Brewing Guild (online)

When: 7:30PM—9:30PM , 3rd Monday of the month

Hosted by Lady Kungund Benehonig and Lord Ramvoldus Kröll.

This event is for anyone interested in brewing, fermenting foods, or becoming a judge. Sample different brewed and fermented foods, or try some homebrews. Every month is different. Please join the facebook group for more information on monthly activities.
<https://www.facebook.com/groups/169670283212489>

Culinary Guild (online)

When: 7:30PM—9:30PM 1st Thursday of the month

Where: Please contact Lady Yngvildr for location and directions.

Hosted by Lady Yngvildr in Írská and Lord Jarmarr Randviðsson

Explore and discuss period foods, recipes, and techniques. Feel free to bring a period dish to share, or come make plans to cook together.

<https://www.facebook.com/groups/1102487329838674>

Traveling Art and Sciences Night (online)

When: 7:00PM—9:00PM 4th Mondays of the month

Where: Location varies every month. Please join the FB Group for current topics and locations . <https://www.facebook.com/groups/276434433004073/>

For further details, class location, general questions, or if you have a class you would like to teach or have a suggestion for a class you would like to take. Please contact Lady Kunigund Benehonig at KRAKEKIND@GMAIL.COM or via Facebook.

All Practices have been cancelled until further notice. As soon as practices can resume, a supplemental newsletter will be issued.

Bardic Circle (Online)

When: 7:30pm-9:00pm 4th Thursdays of the month

Hosted by Mistress Mary Dedwydd verch Gwallter

This meeting is for anyone interested in Period style song, music, and storytelling. Come just to listen, or come to perform in a relaxed and casual setting.

<https://www.facebook.com/events/835409246899902>

Dreiburgen Armory

When: 1:00pm-9:00pm 1st Monday of the month

Where: At the home of Lord Ivar Krigsvin

Hosted by Lord Ivar Krigsvin

The Baronial Armory is open for anyone who needs help designing, building, or fixing armor for SCA combat. <https://www.facebook.com/groups/11945555427339>



Riverside Fighter Practice

When: Every Wednesday Night beginning at 7:30 p.m.

Where: Andulka Park, 5201 Chicago Ave. Riverside, CA 92501

We are located beside the Parking Lot at the Northern edge of the Baseball fields.

For more information contact : seneschal@dreiburgen.org

Palm Desert Fighter Practice

When: Thursdays Nights beginning at 6:30PM

Where: Palm Desert Soccer Park, 74735 Hovley Lane East. Palm Desert, CA 92260 See Facebook for more details.

Archery and Thrown Weapons Practice

Where: Please contact Ramvoldus Kröll or Aldgytha of Ashwood for location

When: Sundays from 10am-12pm

Hosted by Kenari Aldgytha of Ashwood

Practices may not be held during Major SCA Events, Wars, or Archery Tournaments.

Please join the Facebook group for the most current information and scheduling.

<https://www.facebook.com/groups/374784553102127/>

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Chronicler's Notes

Unto the Populace of Dreiburgen;

Shimmering rays of hope begin to cut through the clouds of this seemingly eternal storm. It has been quite challenging to find motivation through these past months. Without you, I would have been lost. Throughout my time working on this publication, I have found ways to stay grounded and connected to the dream. I truly hope that you have found your way as well. Holdfast, stay safe, and make ready Dreiburgen. We will be back together before you know it.

Yours in Glorious Service;

Ramvoldus Kröll

Chronicler, Barony of Dreiburgen



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Pg. 2: Vertical border; detail of a page from Horae, Paris (Pigouchet for Vostre) 1496/97 . Courtesy of godecookery.com.

Pg. 9 : Photograph of the Dreiburgen Coronets courtesy of Her Excellency, Tyne MacPhersone

Pg. 13: Vector image of medieval swordsman: <https://publicdomainvectors.org/en/free-clipart/Medieval-warrior-with-sword/41979.html>

Pg. 15: Writing My Masters Words Vector. <https://publicdomainvectors.org/en/free-clipart/Writing-My-Masters-Words-Vector/2341.html>

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